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ENGLISH

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170. MILTON AND HIS TIMES.—W., 4:00-6:30. Mr. Cummings
- 160a. THE RENAISSANCE: ENGLISH LITERATURE IN ITS FOREIGN BACK-
GROUNDS.—Three credits. Mr. Stevens
111. THE ENGLISH NOVEL.—Three credits. Messrs. Stevens, Phillips
121. LITERATURE OF THE SEVENTEENTH CENTURY.—Th., 4:00-6:30.
Seminar for graduate students only. Mr. Shafer
106. VICTORIAN PROSE.—Tu., Th., S., 9:30-10:30. Mr. Phillips
114. VICTORIAN POETRY.—Tu., Th., S., 9:30-10:30. Miss Stanley
116. THE ROMANTIC PERIOD.—Tu., Th., 2:10-3:10. Mr. Chandler
124. RECENT EUROPEAN DRAMA.—M., W., F., 1:10-2:10. Mr. Chandler
120. MAIN CURRENTS IN LITERARY CRITICISM.—M., 4:00-6:30.
For graduate students only. Mr. Chandler

FINE ARTS

101. PRINCIPLES OF DESIGN IN THE DECORATIVE ARTS.—M., W., 4:00-
5:00. Mr. Siple

GEOLOGY AND GEOGRAPHY

Supplementary work is required of graduate students taking courses open to undergraduates.

112. PETROGRAPHY.—Five credits. Mr. von Schlichten
116. ADVANCED PHYSIOGRAPHY OF THE UNITED STATES.—Lecture, W.,
4:10-6:10; S., 10:30-11:30. Three credits. Mr. Fenneman
125. STRUCTURAL AND METAMORPHIC GEOLOGY.—Three credits.
Messrs. Bucher, Tuck
157. INTERPRETATION OF SEDIMENTS.—Two credits. Mr. Bucher
164. ECONOMIC AND REGIONAL GEOGRAPHY OF ASIA.— Mr. Bergsmark
- 148b. PETROLOGY.—Three credits. Mr. von Schlichten
161. PROBLEMS IN ECONOMIC AND REGIONAL GEOGRAPHY OF NORTH
AMERICA.—Two credits. Mr. Case
162. PROBLEMS IN ECONOMIC AND REGIONAL GEOGRAPHY OF SOUTH
AMERICA.—Two credits. Mr. Bergsmark
163. PROBLEMS IN ECONOMIC AND REGIONAL GEOGRAPHY OF EUROPE.—
Two credits. Mr. Bergsmark
170. SEMINAR.—M., 4:10.
171. INDIVIDUAL WORK IN GEOLOGY.
175. INDIVIDUAL WORK IN GEOGRAPHY.

24. RECENT EUROPEAN DRAMA.—M., W., 1:10-2:10. A third hour is arranged for graduate students. 23 McMicken. Mr. Chandler
120. MAIN CURRENTS IN LITERARY CRITICISM.—M., 4:00-6:30. 621 Library. Mr. Chandler
100. READING FOR HONORS.—

EVENING COURSES

201. ENGLISH COMPOSITION AND LITERATURE.—Four sections, Th., 7:30-9:30. 4, 5, 6, 23 McMicken. Messrs. Lotspeich, Byers, Postle, Boyce
202. ENGLISH LITERATURE FROM CHAUCER TO BURNS.—W., 7:30-9:30. 23 McMicken. Mr. Cummings
225. PUBLIC SPEAKING.—Tu., 7:30-9:30. 23 McMicken. Mr. Van Wye
- 209a. ARGUMENTATION.—Tu., 7:30-9:30. 3 McMicken. Mr. Postle
- 209b. FORMS OF PUBLIC ADDRESS.—Tu., 7:30-9:30. Mr. Postle
206. VICTORIAN POETRY.—Tu., 7:30-9:30. 4 McMicken. Mr. Phillips
205. SHAKESPEARE.—M., 7:30-9:30. 23 McMicken. Mr. Byers

FINE ARTS

- 1a. APPRECIATIVE STUDY OF MUSIC.—Th., 11:30-12:30. McMicken Auditorium. Mr. Kelly
- 1b. APPRECIATIVE STUDY OF MUSIC.—Th., 11:30-12:30. McMicken Auditorium. Mr. Kelly
- 2a. HISTORY AND APPRECIATION OF ART.—Tu., 11:30-12:30. 300 Swift Hall. Mr. Laing
- 2b. HISTORY AND APPRECIATION OF ART.—Tu., 11:30-12:30. 300 Swift Hall. Mr. Laing

GEOLOGY AND GEOGRAPHY

1. INTRODUCTION TO THE EARTH SCIENCES.—Lecture, M., W., F., 8:30-9:30. 30 Old Tech. Mr. Fenneman
4. LABORATORY EXERCISES.—Tu., Th., 1:10-4:10. Mr. Fenneman and assistants
- 5b. TOPOGRAPHIC MAPPING.—One credit. Mr. von Schlichten
- 6b. LOCAL FIELD COURSE.—Afternoons and week-ends. Mr. Bucher
7. MINERALOGY.—Lectures and laboratory. Four credits. Tu., Th., S., 9:30-10:30; F., 1:10-5:10. 37 Old Tech. Mr. Sandberg
9. HISTORICAL GEOLOGY.—Tu., Th., 8:30-9:30. 38 Old Tech. Mr. Bucher

McMICKEN COLLEGE OF LIBERAL ARTS

21. APPALACHIAN DEMONSTRATION COURSE.—Two credits on test; one additional credit on completion of written report. Mr. Bucher
60. ELEMENTS OF WORLD GEOGRAPHY.—M., W., F., two sections, 11:30-12:30 and 1:10-2:10. 30 Old Tech. Messrs. Case and Bergsmark

For Upper-Classmen

8. INVERTEBRATE PALEONTOLOGY.—Three hours. 26 Old Tech. Mr. Bucher
12. PETROGRAPHY.—Five credits. 32 Old Tech. Mr. von Schlichten
16. ADVANCED PHYSIOGRAPHY OF THE UNITED STATES.—W., 4:10-6:10; S., 10:30-11:30. Three credits. 28 Old Tech. Mr. Fenneman
- 25a. STRUCTURAL GEOLOGY.—Two credits. Mr. Tuck
- 25b. METAMORPHISM.—Three credits. Mr. Tuck
- 48a. MEGASCOPIC PETROGRAPHY.—Three credits. Mr. Sandberg
- 48b. PETROLOGY.—Continuation of Course 48a. Three credits. Mr. von Schlichten
- 57a. PETROGRAPHY OF SEDIMENTS.—Two credits. Mr. von Schlichten
- 57b. INTERPRETATION OF SEDIMENTS.—Two credits. Mr. Bucher
61. GEOGRAPHY OF NORTH AMERICA.—Tu., 4:10-5:50. 30 Old Tech. Two credits, both semesters. Mr. Case
- 62a. GEOGRAPHY OF SOUTH AMERICA.—Two credits. Mr. Bergsmark
63. GEOGRAPHY OF EUROPE.—W., 4:10-5:50. 30 Old Tech. Two credits. Mr. Bergsmark
- 64b. GEOGRAPHY OF ASIA.—Two hours. Mr. Bergsmark
71. INDIVIDUAL WORK IN GEOLOGY.—
75. INDIVIDUAL WORK IN GEOGRAPHY.—

EVENING COURSE

260. ELEMENTS OF OLD WORLD GEOGRAPHY.—M., 7:30-9:30. 30 Old Tech. Same as Course 60. Mr. Case

GERMAN

1. ELEMENTARY GERMAN.—
 Sec. I: Tu., Th., S., 8:30-9:30. 28 McMicken. Mr. Zeydel
 Sec. II: M., W., F., 9:30-10:30. 28 McMicken. Miss Nippert
 Sec. III: Tu., Th., S., 9:30-10:30. 30 McMicken. Mr. Zeydel
 Sec. IV: M., W., F., 10:30-11:30. 28 McMicken. Miss Nippert; Sec. V: M., W., F., 9:30-10:30. 31 McMicken. Mrs. Kohler.