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UNIVERSITY OF CINCINNATI RECORD

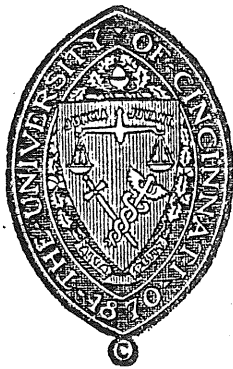
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ISSUED QUARTERLY: JANUARY. APRIL. JULY. OCTOBER

80 GRADUATE SCHOOL OF ARTS AND SCIENCES

114. ENGLISH DRAMA TO 1642.—Tu., Th., 9:30-10:30. Miss Stanley
 127b. MILTON.—Tu., Th., 2:10-3:10. Mr. Boyce
 143. REALISM AND NATURALISM IN FICTION.—Tu., Th., 9:30-10:30.
 Mr. Phillips
 124. RECENT EUROPEAN DRAMA.—Tu., Th., 1:10-2:10.
 Messrs. Chandler, Byers
 120a. FOREIGN BACKGROUNDS OF ENGLISH LITERATURE.—M., 4:00-6:30.
 Mr. Chandler

FINE ARTS

120. THE POTTING OF GREEK VASES.—Two hours. Mr. Nash

GEOLOGY AND GEOGRAPHY

By agreement graduate students were permitted to enter undergraduate courses Nos. 5, 7, 8, 9, 21, 64. Supplementary work is required of graduate students taking courses open to undergraduates.

108. INVERTEBRATE PALAEOLOGY.—Three credits. Mr. Bucher
 112. PETROGRAPHY.—Five credits. Mr. von Schlichten
 116. ADVANCED PHYSIOGRAPHY OF THE UNITED STATES.—Lecture, W.,
 4:10-6:10; S., 10:30-11:30. Three credits. Mr. Fenneman
 156. ECONOMIC GEOLOGY.—Five credits. Lecture and laboratory.
 Mr. Behre
 161. PROBLEMS IN ECONOMIC AND REGIONAL GEOGRAPHY OF NORTH
 AMERICA.—Two credits. Mr. Case
 162. PROBLEMS IN ECONOMIC AND REGIONAL GEOGRAPHY OF SOUTH
 AMERICA.—Two credits. Mr. Case
 163. PROBLEMS IN ECONOMIC AND REGIONAL GEOGRAPHY OF EUROPE.—
 Two credits. Mr. Martin
 170. SEMINAR.—M., 4:10.
 171. INDIVIDUAL WORK IN GEOLOGY.
 175. INDIVIDUAL WORK IN GEOGRAPHY.
 176a. INTERPRETATION OF SEDIMENTS.—Two credits. Mr. Bucher
 176b. PETROGRAPHY OF SEDIMENTS.—Two credits. Mr. von Schlichten

FINE ARTS

- 1a. APPRECIATIVE STUDY OF MUSIC.—Th., 11:30-12:30.
McMicken Auditorium. Mr. Kelly
- 1b. APPRECIATIVE STUDY OF MUSIC.—Th., 11:30-12:30.
McMicken Auditorium. Mr. Kelly
- 2a. HISTORY AND APPRECIATION OF ART.—Tu., 11:30-12:30. 300 Swift
Hall. Mr. Laing†
- 2b. HISTORY AND APPRECIATION OF ART.—Tu., 11:30-12:30. 300 Swift
Hall. Mr. Laing†

GEOLOGY AND GEOGRAPHY

1. INTRODUCTION TO THE EARTH SCIENCES.—Lecture, M., W., F., 8:30-
9:30. 30 Old Tech. Mr. Fenneman
4. LABORATORY EXERCISES.—Tu., Th., 1:10-4:10.
Mr. Fenneman and assistants
- 5b. TOPOGRAPHIC MAPPING.—One credit. Mr. von Schlichten
- 6b. LOCAL FIELD COURSE.—Afternoons and week-ends. Three credits.
Mr. Bucher‡
7. MINERALOGY.—Lectures and laboratory. Four credits. Tu., Th.,
S., 9:30-10:30; F., 1:10-5:10. 37 Old Tech. Mr. von Schlichten
9. HISTORICAL GEOLOGY.—Tu., Th., 8:30-9:30. 38 Old Tech.
Mr. Bucher‡
21. APPALACHIAN DEMONSTRATION TRIP.—Two credits on test; one
additional credit on completion of written report. Mr. Bucher‡
60. ELEMENTS OF WORLD GEOGRAPHY.—M., W., F., two sections, 11:30-
12:30 and 1:10-2:10. 30 Old Tech. Mr. Case

*For Upper-Classmen**

8. INVERTEBRATE PALEONTOLOGY.—Three hours. 26 Old Tech.
Mr. Bucher‡
12. PETROGRAPHY.—Five credits. 32 Old Tech. Mr. von Schlichten
16. ADVANCED PHYSIOGRAPHY OF THE UNITED STATES.—W., 4:10-6:10;
S., 10:30-11:30. 28 Old Tech. Mr. Fenneman
56. ECONOMIC GEOLOGY.—Five credits. Mr. Behre
- 57a. INTERPRETATION OF SEDIMENTS.—Two credits. Mr. Bucher‡
- 57b. PETROGRAPHY OF SEDIMENTS.—Two credits. Mr. von Schlichten
61. GEOGRAPHY OF NORTH AMERICA.—Tu., 4:10-5:50. 30 Old Tech.
Two credits, both semesters. Mr. Case

*Graduate credit may be given for additional work by special agreement.

†Member of School of Applied Arts Faculty.

‡Member of Graduate School Faculty.

- 62a. GEOGRAPHY OF SOUTH AMERICA.—Th., 4:10-5:50. 30 Old Tech.
Two credits. Mr. Case
63. GEOGRAPHY OF EUROPE.—W., 4:10-5:50. 30 Old Tech.
Two credits. Mr. Martin
- 64b. GEOGRAPHY OF ASIA.—Two hours. Mr. Case
71. INDIVIDUAL WORK IN GEOLOGY.—
75. INDIVIDUAL WORK IN GEOGRAPHY.—

GERMAN

1. ELEMENTARY GERMAN.—
Sec. I: Tu., Th., S., 8:30-9:30. 28 McMicken. Mr. Zeydel; Sec.
II: M., W., F., 9:30-10:30. 28 McMicken. Miss Nippert; Sec.
III: Tu., Th., S., 9:30-10:30. 30 McMicken. Mr. Zeydel; Sec.
IV: M., W., F., 10:30-11:30. 28 McMicken. Miss Nippert; Sec.
V: M., W., F., 10:30-11:30. 31 McMicken. Mrs. Kohler.
2. GERMAN PROSE AND POETRY.—28 McMicken.
Sec. I: M., W., F., 8:30-9:30. Miss Nippert; Sec. II: Tu., Th.,
S., 9:30-10:30. Mrs. Kohler
20. GERMAN SCIENTIFIC PROSE.—
Sec. I: M., W., 11:30-12:30. 28 McMicken. Miss Nippert
Sec. II: M., W., 11:30-12:30. (Primarily for pre-medical stu-
dents.) 17 Hanna. Mr. Eberhardt
If taken after Course 2, Course 20 counts only as a half course.
3. GERMAN COMPOSITION (BEGINNERS' COURSE).—Tu., Th., 10:30-
11:30. 28 McMicken. Miss Nippert
4. INTRODUCTION TO GERMAN LITERATURE OF THE EIGHTEENTH CEN-
TURY.—M., W., F., 9:30-10:30. 30 McMicken. Mr. Poll
- For Upper-Classmen*
5. HISTORY OF GERMAN LITERATURE TO THE NINETEENTH CENTURY.
—M., W., F., 10:30-11:30. 30 McMicken. Mr. Poll
6. MODERN GERMAN LITERATURE.—Tu., Th., 10:30-11:30. Mr. Zeydel
16. GERMAN NOVEL OF THE NINETEENTH AND TWENTIETH CENTURIES.
—W., 4:10-6:10. 29 McMicken. Mr. Poll
11. GERMAN DRAMA OF THE TWENTIETH CENTURY.—Tu., 4:10-6:10.
29 McMicken. Mr. Zeydel
10. GERMAN COMPOSITION (ADVANCED COURSE).—Th., 4:10-6:10.
29 McMicken. Mr. Poll
- 13a. GOTHIC AND GERMANIC PHILOLOGY.—Two hours. Mr. Lotspeich
100. READING FOR HONORS.—