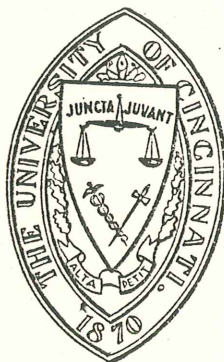


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CATALOGUE

1908-1909

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PRIMARILY FOR GRADUATES.

8b. Old English Poetry.—*Beowulf* or other selected poems. Reading in the history of Old English poetry. M., W., F., 8:30-9:30, second semester. Professor Krapp.

Course 8b is open to students who have passed in Course 7a.

9. Middle English Poetry.—Selected poems from earlier Middle English poetry (1150-1350) in the first semester; Chaucer in the second semester. Reading in the history of Middle English literature. Study of changes in English pronunciation and grammar from 1100 to 1500. Th., 3:00-5:00, throughout the year. Professor Krapp.

Course 9 is open to students who have passed in or are taking Course 7a. Students who choose English as a major subject must take Course 7a and either 8b or 9.

FOR GRADUATES ONLY.

20. English Seminary.—Formative origins of English style. W., 3:30-5:30, throughout the year. Professor Krapp.

FOR TEACHERS.

1. Rhetoric and Composition.—See Sec. VII of undergraduate Course 1. Mr. Park.

2. English Composition.—See Sec. IV of undergraduate Course 2. Mr. Van Wye and Mr. Park.

12. The English Drama Since the Death of Marlowe.—Lectures, discussions, reports of reading. One credit per semester for A. B. S., 9:30-10:30. Miss Czarnomska.

Course 12 runs through two years. In 1909-10 the drama down to the death of Marlowe will be the subject. It is open to teachers only.

21. English Literature of the Early Nineteenth Century.—Lectures, discussions, reports. One credit per semester for A. B. S., 10:30-11:30. Miss Czarnomska.

Course 21 runs through two years. In 1909-10 English literature of the Victorian age will be the subject. Open to teachers only.

GEOLOGY AND GEOGRAPHY.

Professor Fenneman and Mr. Carman.

The Department of Geology and Geography occupies the fourth floor of McMicken Hall, except a part of the space used for a museum of zoology and geology. A general laboratory is used for work with maps and fossils and for work with hand specimens of rocks and minerals, with only such apparatus and reagents as may be carried in the field. A laboratory for determinative mineralogy is fitted up with appliances of the most modern and approved type and another for microscopic petrography is now being equipped.

A seminar room contains the departmental library and all reference maps, topographic, geologic, and geographic, belonging to the department. Graduate students may be allowed private desks in the petrographic laboratory, which communicates with the seminar room. A lecture room, seating thirty-six students, is equipped with a stereopticon of the highest grade and with the customary models and illustrative material.

FOR UNDERGRADUATES.

1. **Physiography.**—Lectures, text-book study, laboratory and field exercises. First semester, general principles, with special reference to the genesis and classification of topographic forms; second semester, the United States studied by physiographic provinces. The first semester at least should be taken as the initial course in geology whenever possible, and is adapted to the needs of prospective teachers. Open to all above Freshman year. M., W., F., 8:30-9:30. Professor Fenneman.

2. **General Geology.**—Covers the customary field, but includes only so much of physiographic work as is necessary to the understanding of the other work. Open to all above Freshman year. Those who have not previously had Course 1 should, if possible, take at least the first semester of that course in connection with this. T., Th., S., 11:30-12:30. Professor Fenneman.

FOR UNDERGRADUATES AND GRADUATES.

4a. **Technical Physiography and Hydrography.**—More advanced and specialized than Course 1, and includes a thorough study of ground waters. Designed for those who have had General Geology and who contemplate advanced study or practical work in Geology. *First semester.* Three hours a week, to be arranged. Professor Fenneman.

Not given in 1908-09.

5b. **Field Geology and Survey Methods.**—The study and mapping of assigned areas in the vicinity of Cincinnati. Students work singly or in parties of two, and submit type-written reports and topographic and geologic maps. This course may be taken in connection with the second half of Course 2. Three hours credit. *Second semester.* Mr. Carman.

*6a. **Crystallography.**—First half semester; a study of geometrical forms with laboratory study of crystal models; second half semester, optical principles with microscopic examination of crystals cut in definite orientation. A reading knowledge of German is an advantage but not a necessity to students in this course. *First semester,* T., Th., S., 9:30-10:30. Professor Fenneman.

*7b. **Mineralogy.**—System of classification of minerals; examination and descriptive study of specimens of all the more important species; sight recognition, so far as possible, of the commoner rock-making and economic minerals; determinative mineralogy and blow-pipe analysis. This course is intended to follow Course 6a, which is prerequisite. *Second semester,* T., Th., S., 9:30-10:30. Professor Fenneman.

* Course 2 is not prerequisite to Courses 6a and 7b, but these are not accepted as graduate courses for students making Geology a major, unless Course 2 or its equivalent has been taken.

8a. Paleontology.—The work of this course is mainly with fossil invertebrates, their specific features, the age of the rocks which contain them, their migrations and association in societies. Recognition at sight is emphasized. *First semester.* M., W., F., 9:30-10:30. Mr. Carman.

FOR TEACHERS.

3. Geography for Teachers.—Lectures and assigned readings adapted to teachers of geography in the grades. This course deals in part with the subject matter of the science and in part with the problems of teaching. In the year 1908-09 especial attention will be given to the geography of the United States. T., 4:00-5:00. Repeated Th., 4:00-5:00. Professor Fenneman.

GERMAN.

Professor Poll, Assistant Professor Lotspeich, Miss Schrader, Miss Andriessen.

FOR UNDERGRADUATES.

1. Elementary German.—Grammar, translation from German into English, and elementary exercises in translating into German. Sec. I, T., Th., S., 8:30-9:30; Sec. II, M., W., F., 11:30-12:30. Assistant Professor Lotspeich and Miss Schrader.

2. German Prose and Poetry.—Reading at sight, grammar, composition and dictation. Sec. I, M., W., F., 8:30-9:30; Sec. II, M., W., F., 9:30-10:30.

Assistant Professor Lotspeich and Miss Schrader.

Course 2 is open to students who have passed in Course 1.

3. German Composition (Beginners' Course).—German grammar, conversation, and practice in writing German. T., Th., 10:30-11:30. Miss Schrader.

Course 3 is open to students who have passed in Course 1. Courses 2 and 3 may be advantageously taken together.

*4. Introduction to German Literature of the Eighteenth Century.—Lessing's *Emilia Galotti*, Schiller's *Jungfrau von Orleans* and *Maria Stuart*, Goethe's *Iphigenie*, *Egmont*, *Tasso* and *Goetz von Berlichingen*. Translation and reading at sight. Practice in writing German, based on the reading. This course is conducted mainly in German. Sec. I, M., W., F., 9:30-10:30; Sec. II, M., W., F., 10:30-11:30.

Assistant Professor Lotspeich, Miss Schrader, and Miss Andriessen.

Course 4 is open to students who have passed in Course 2. Students in this course are urged to take a composition course in addition.

21. German Composition (Intermediate Course).—Practice in composition, conversation and in writing German. T., Th., 9:30-10:30. Miss Schrader.

Courses 4 and 21 may be advantageously taken together.

* Students entering the University, who have done advanced work in German, may anticipate this course by passing an examination on the work as outlined above, within three weeks after matriculation.