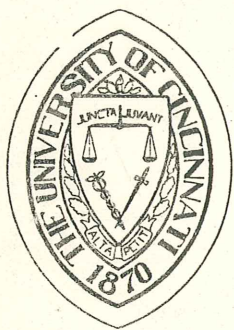


P 49

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# University of Cincinnati Record



## CATALOGUE

1907-1908

ISSUED MONTHLY.

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9. Middle English Poetry.—A study of Chaucer and of selected poems from earlier Middle English poetry (1150-1350). Reading in the history of Middle English literature. T., Th., 8:30-9:30, throughout the year. Associate Professor Miller.

Course 9 is open to students who have passed in or are taking Course 7a. Students who choose English as a major subject must take Courses 7a, 8b and 9.

## FOR GRADUATES ONLY.

20. Graduate Study.—Study of special topics in English philology or literature. In 1907-08 the topics for study are: The Relation of Literary Criticism to Romanticism; The Development of the Drama, and Folk Poetry and the Popular Ballads. Credit according to work done. W, 4:30; Th., 11:30; F., seminary, 2:30-4:30. Associate Professor Miller.

For other courses open to graduates see page 95.

## GEOLOGY AND GEOGRAPHY.

Professor N. M. Fenneman.

No graduate courses are being offered in this department for the year 1907-08.

## GERMAN.

Professor Poll, Assistant Professor Lotspeich.

## PRIMARILY FOR GRADUATES.

12. Interpretation of the Second Part of Faust and Study of the Legend.—Collateral reading and written reports. Th., 4:00-6:00. Professor Poll.

Course 12 is open to students who have passed in Course 5.

11. German Literature from the Reformation to the Classic Period of the Eighteenth Century.—Lectures in German and collateral reading. Th., 4:00-6:00. Professor Poll.

Course 11 is open to students who have passed in Course 5 or 6.

Omitted in 1907-08.

7. Middle High-German.—Wright's *Middle High-German Primer*. Bachmann's *Mittelhochdeutsches Lesebuch*. Translation into modern German. W., 4:00-6:00.

Assistant Professor Lotspeich.

8. Old High-German.—Braune's *Althochdeutsche Grammatik*, and the same author's *Althochdeutsches Lesebuch* are used as text-books. Translation into modern German. During a part of the second semester the Old Saxon phonology and morphology will be studied and selections from the Heliand will be read. F., 4:00-6:00. Assistant Professor Lotspeich.

Course 8 is omitted in 1907-08.

13. Gothic.—Braune's *Gotische Grammatik*; reading of selections from the Bible; lectures on Germanic Philology. M., 4:00-6:00. Assistant Professor Lotspeich.

Course 13 is omitted in 1907-08.

26. Old Norse.—Holthausen's *Altislaendisches Elementarbuch* and the same author's *Altislaendisches Lesebuch*. Reading of selections from the Sagas. In the second semester selected poems of the Edda will be read. F., 4:00-6:00.

Assistant Professor Lotspeich.

Relation of Literary Criticism to Romanticism; The Development of the Drama; and Folk Poetry and the Popular Ballads. Credit according to work done, W., 4:30; Th., 11:30; F., Seminary, 2:30-4:30.  
Associate Professor Miller.

## FOR TEACHERS.

11. English Composition and Rhetoric.—A study of the principles of composition, the elements and qualities of style and the forms of discourse with reference to the best methods of instruction in this subject. Lectures, recitations, reports. One credit per semester for A. B. Th., 4:00-5:00.

Associate Professor Miller.

Course 11 is omitted in 1907-08.

12. The English Drama Down to the Death of Marlowe.—Lectures, discussions, reports of reading. One credit per semester for A. B. S., 9:30-10:30.  
Miss Czarnomska.

Course 12 runs through two years. In 1908-09 the drama since the death of Marlowe will be the subject. It is open to teachers only.

21. English Literature of the Victorian Age.—Lectures, discussions, reports. One credit per semester for A. B. S., 10:30-11:30.  
Miss Czarnomska.

Course 21 runs through two years. In 1908-09 Early Nineteenth Century literature will be the subject. Open to teachers only.

## GEOLOGY AND GEOGRAPHY.

Professor N. M. Fenneman.

## FOR UNDERGRADUATES.

1. Physiography.—Lectures, text-book study, laboratory and field exercises. First semester, general principles, with special reference to the genesis and classification of topographic forms; second semester, the United States studied by physiographic provinces. The first semester at least should be taken as the initial course in Geology whenever possible, and is adapted to the needs of prospective teachers. Open to all above Freshman year.  
T., Th., S., 11:30-12:30.  
Professor Fenneman.

2. General Geology.—Covers the customary field, but includes only so much of physiographic work as is necessary to the understanding of the other work. Open to all above Freshman year. Those who have not previously had Course 1 should, if possible, take at least the first semester of that course in connection with this. M., W., F., 11:30-12:30.  
Professor Fenneman.

## FOR UNDERGRADUATES AND GRADUATES.

4a. Technical Physiography and Hydrography.—More advanced and specialized than Course 1, and includes a thorough study of ground waters. Designed for those who have had General Geology and who contemplate advanced study or practical work in Geology. *First semester.* Three hours a week, to be arranged.  
Professor Fenneman.

Not given in 1907-08.

5b. Field Geology and Survey Methods.—The study and mapping of assigned areas in the vicinity of Cincinnati. Students work singly or in parties of two, and submit type-written reports and topographic and geologic maps. This course may be taken

in connection with the second half of Course 2. Three hours credit. *Second semester.*  
 Not given in 1907-08. Professor Fenneman.

## FOR TEACHERS.

3. Geography for Teachers.—Lectures and assigned readings adapted to teachers of Geography in the grades. This course deals in part with the subject matter of the science and in part with the problems of teaching. In the year 1907-08 special attention will be given to eighth grade work. S., 8:30-9:30.  
 Professor Fenneman.

## GERMAN.

Professor Poll, Assistant Professor Lotspeich, Miss Schrader,  
 Miss Andriessen.

## FOR UNDERGRADUATES.

1. Elementary German.—Grammar, translation from German into English, and elementary exercises in translating into German. Sec. I, T., Th., S., 8:30-9:30; Sec. II, M., W., F., 11:30-12:30.  
 Assistant Professor Lotspeich and Miss Schrader.

2. German Prose and Poetry.—Reading at sight, grammar, composition and dictation. Sec. I, M., W., F., 8:30-9:30; Sec. II, M., W., F., 9:30-10:30.  
 Assistant Professor Lotspeich and Miss Schrader.

Course 2 is open to students who have passed in Course 1.

3. German Composition (Beginners' Course).—German grammar, conversation, and practice in writing German. T., Th., 10:30-11:30.  
 Miss Schrader.

Course 3 is open to students who have passed in Course 1. Courses 2 and 3 may be advantageously taken together.

\*4. Introduction to German Literature of the Eighteenth Century.—Lessing's *Emilia Galotti*, Schiller's *Jungfrau von Orleans* and *Maria Stuart*, Goethe's *Iphigenie*, *Egmont*, *Tasso* and *Goetz von Berlichingen*. Translation and reading at sight. Practice in writing German, based on the reading. This course is conducted mainly in German. Sec. I, M., W., F., 9:30-10:30; Sec. II, M., W., F., 10:30-11:30.  
 Professor Poli, Miss Schrader, and Miss Andriessen.

Course 4 is open to students who have passed in Course 2. Students in this course are urged to take a composition course in addition.

21. German Composition (Intermediate Course).—Practice in composition, conversation and in writing German. T., Th., 9:30-10:30.  
 Miss Schrader.

Courses 4 and 21 may be advantageously taken together.

## FOR UNDERGRADUATES AND GRADUATES.

5. History of German Literature to the Nineteenth Century, with special study of the Classic Periods of the Twelfth and Eighteenth Centuries. Among other works the following will be read in 1907-08. *An Anthology of German Literature*, by Calvin Thomas; the *Nibelungenlied* (translated into modern German by

\* Students entering the University, who have done advanced work in German, may anticipate this course by passing an examination on the work as outlined above, within three weeks after matriculation.